

KS4 - Phase 4 Art and Design Overview

| Year | Year 11 - GCSE Art and Design 8202/C 8202/X - Fine Art | | | | | |
|-------------------------|---|--|---|--|--|---|
| Foci | <u>Completion of Portfolio Coursework and Externally Set assignment</u> Focus for this year will be on the development of coursework in HT1 and HT2. Covid-19 and VS have had a huge impact on development of coursework in year 10 for these students which will need to be addressed in HT1 and HT2 HT3-5 will be focused on the Externally Set Assignment. With the controlled time period in HT 5 HT6 Students have completed programme and are working on revising for other examinations | | | | | |
| Time | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| Project | To develop GCSE coursework portfolio Year 10 carrying over to Year 11 - April/July 2020 -Covid in VS | To complete GCSE coursework portfolio | Externally set assignment Preparatory period | Externally set assignment Preparatory period | Externally set assignment Preparatory period and Supervised time set for May | Art course is completed Year 11 start revision period for other subject External Moderator TBC date |
| Subject | UNIT 1 | UNIT 1 | UNIT 2 (ESA) | UNIT 2 (ESA) | UNIT 2 (ESA) | N/A |
| Key Idea | Assessment feedback and 1-1 tutorials to action plan areas for action since VS in previous term Students work on Portfolio coursework Covid Update | Assessment feedback and 1-1 tutorials to action plan areas for action since VS in previous term Students work on Portfolio coursework o develop a Portfolio of work | Preparatory development | Preparatory development | Preparatory development and 10 supervised time | End of year exhibition TBC |
| Spec. Ref | AO1 AO2 AO3 AO4 | AO1 AO2 AO3 AO4 | AO1 AO2 AO3 AO4 | AO1 AO2 AO3 AO4 | AO1 AO2 AO3 AO4 | N/A |
| Driving Question | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my GCSE in Art & Design? | | How can I use the skills I have developed in art to show the best of my ability in response to an externally set assignment? What do I need to do to achieve my GCSE in Art & Design? | | | |

| | | | |
|-------------------|---|---|--|
| Topics | <p>Students will work on all aspects throughout half term 1 through a variety of project themes:</p> <ul style="list-style-type: none"> Recording from observation through drawing, annotation, photography. Research the work of others and be able to critically analyse artwork. Play and experiment with a range of media and develop designs relevant to intentions. Make outcomes in a range of media to realise intentions showing an understanding of visual language. | <p>Students will work on all finishing and improving all aspects of their portfolio responding to feedback and individual targets: -</p> <ul style="list-style-type: none"> Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language. | <p>Students will be given their externally set assignment, they will develop a project in response to their chosen theme then will realise their intentions through making a personal response over a 10 hour practical exam. Their project will include: - Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language.</p> |
| Assessment | <p>Demonstration and Do it now tasks, Formative Assessment 1-1 and Individual Action plans, Presentation and critiques, Students feedback and working grades GCSE CW Deadline - Jan. HT3 Students to be given feedback and grades to enable them to improve marks. - Assessment against the Assessment Objectives for AO1 AO2 AO3 AO4 - External Set Assignment Supervised time in May 2021 - External Moderator Date TBC</p> | | |

| | | | | | | |
|----------------|---|--|---|--|---|---|
| Year | Year 11 -UAL Level 2 Diploma in Art and Design - UAL Level 2 Award in Art and Design | | | | | |
| Foci | <p><u>Completion of Portfolio Coursework and Externally Set assignment</u> Focus for this year will be on the development of coursework in HT1 and HT2 for units 1-7 and complete referrals.. Covid-19 and VS have had a huge impact on development of coursework in year 10 for these students which will need to be addressed in HT1 and HT2 HT3-5 will be focused on the Unit 8 and if units not completed for 1-7 either continuation of these or moving them to an Award.</p> | | | | | |
| Time | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| Project | <p>Complete Units 1-7 Unit 4 students to do Presentation of unit 5. Year 10 carrying over to Year 11 - April/July 2020 -Covid in VS</p> | <p>Complete Units 1-7 November Update 2020 Introduction to Unit 8 And Full start in December for the FMP Unit 8 Deadline for units 1-7 on 27th Nov</p> | <p>Continue FMP Unit 8 Developing ideas and responding to FMP. Outstanding units may need to switch to Award and unit 1 & 2 only</p> | <p>FMP Unit 8 Developing ideas towards final outcomes</p> | <p>FMP Unit 8 outcomes, Produce Outcomes</p> | <p>Art course is completed Year 11 start revision period for other subject Internal and External Moderation TBC Final Exhibition?</p> |

| | | | | | | |
|-------------------------|---|----------------------------|---|---|---------------------------------|------------------------------|
| | | Sign off units | | | | |
| Subject | Art Coursework Referrals UNIT 1-7 Unit 4 | Art Coursework UNIT 1-7 | Art Coursework FMP UNIT 8 | Art Coursework FMP UNIT 8 | Art Coursework FMP UNIT 8 | Art Coursework FMP N/A |
| Key Idea | To review impact of COVID-19 on coursework 1-1 tutorials and individual action plans To develop and evidence a range of work to support units 1- 7 Students to complete a unit 4 Presentation of Unit 5 project Death, Celebrations and festival. | | To review assessment of coursework 1-1 tutorials and individual action plans Complete referral work for Unit 4 & 7 Work on own set assignment for unit 8 Complete U8 proposals | Work on own set assignment for unit 8 Work on Unit 1 & 2 for Award students building Portfolio | | End of Year Exhibition |
| Spec. Ref | Units 1-7 all criteria (Unit 7 done in VS may need to be redone) Unit 1 -Introduction to materials, processes and technical skills in art and design Unit 2 - Introduction to contextual research in art and design Unit 3 - Introduction to drawing skills Unit 4 - Introduction to communication skills in art and design (to be signed off due to Covid-19 students will not need to address this unit.) Unit 5 - Solving 2D creative problems Unit 6 - Solving 3D creative problems Unit 7 - Solving time-based creative problems Unit 7 to be completed by November 2020. December start - Unit 8 -Developing and producing a personal project in art and design | | Referrals unit 7 Unit 8 -Developing and producing a personal project in art and design | | | |
| Driving Question | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my UAL Units in Art & Design? | | How can I use the skills I have developed in art to show the best of my ability in response to creating my own final major project for UAL and Unit 8 What do I need to do to achieve Unit 8 in Art & Design? Award - What do I need to do to achieve Unit 1 & 2 in Art & Design for an Award? | | | |
| Topics | Covid-19 Review VS progress and progress against unit 1-7, Assessment feedback on marked units followed by <u>1-1 Individual Action plans</u> Students to complete all referral work. | | Work on own set assignment for unit 8 Work on own set assignment for unit 1&2 if not achieved units 1-7 To be reviewed for Trip/work alongside - PCA Workshops TBC | | | |

| | | |
|-------------------|---|---|
| | Complete Unit 4 Presentation. Complete all units 1-7 and any referral work | Intervention group - workshop with Richard Sanderson /Tess Lereloupe to improve / add to coursework End of year exhibition TBC |
| Assessment | Demonstration and Do it now tasks, Formative Assessment 1-1 and Individual Action plans, Presentation and critiques, Students feedback and working grades Assessment against the unit criteria for 1-8 - Diploma: Unit 1-7 - end Dec - Deadline Unit 8 - May 2021 - Internal Moderation & External Moderation in HT5/HT6 | |

| Year | Year 11 -UAL Level 2 Certificate in Applied Drawing | | | | | |
|------------------|---|--|---|--|-------------------------------|--|
| Foci | Focus for this year will be on the development of coursework in HT1 and HT2 for units 1 and complete Portfolio.. Covid-19 and VS have had a huge impact on development of coursework in year 10 for these students which will need to be addressed in HT1 and HT2 HT3-5 will be focused on the Unit 2 External Set Drawing theme with a controlled supervised period in HT5 | | | | | |
| Time | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| Project | <p>April/July Covid Update working in VS</p> <p>Complete Units 1 and 'Lockdown and Draw' Workshops on linking Specialist disciplines to drawing</p> | <p>Complete Units 1 Portrait and watercolour workshops with PCA and Richard Sanderson TBC Covid dependent.</p> | <p>Unit 2: Applying drawing skills in response to a brief TBC</p> <p>Students work through HT3 and HT4 to develop response to theme</p> | <p>Unit 2: Applying drawing skills in response to a brief TBC</p> <p>Students continue to work through HT3 and HT4 to develop responses to the theme.</p> | <p>Unit 2 outcomes</p> | <p>Art course is completed Year 11 start revision period for other subject Internal and External Moderation TBC Final Exhibition</p> |
| Subject | Referrals UNIT 1 | Referrals UNIT 1 | UNIT 2 Referrals UNIT 1 | UNIT 2 | UNIT 2 | N/A |
| Key Idea | <p>Assessment and Feedback on coursework To review impact of COVID-19 on coursework 1-1 tutorials and individual action plans To develop and evidence a range of work to support units 1 Students to complete a series of workshops for LO3 drawing within specialist Disciplinaries to boost evidence. Outcome and completion of this assignment will have to be reviewed in Sept. Due to students' lack of home resources to complete effective practical work, to show range in applied drawing learning outcomes.</p> | | <p>To review assessment of coursework 1-1 tutorials and individual action plans Complete referral work for Unit 1 Work on FMP 2 Complete U2 proposals in response to the theme.</p> | <p>Work on responding to set assignment for unit 1 End of year show. TBC Local Gallery visits Artist in residence workshops PCA Summer Shows</p> | <p>End of Year Exhibition</p> | |
| Spec. Ref | Unit 1: Developing drawing skills for vocational practice | | Unit 2: Applying drawing skills in response to a brief | | | |

| | | |
|-------------------------|--|---|
| | LO1 LO2 LO3 LO4 | LO1 LO2 LO3 LO4 |
| Driving Question | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my drawing portfolio? What do I need to do to achieve UNit 1 in Applied Drawing? | How can I use the skills I have developed in art to show the best of my ability in response to a UAL Applied Drawing Assignment theme and what do I need to do to achieve Unit 2 in Applied Drawing? |
| Topics | Covid-19 Review VS progress and progress against unit 1 Assessment feedback on marked units followed by 1-1 Individual Action plans Students to complete all referral work. Specialist Disciplinary workshops in drawing styles Complete all units 1 and any referral work | Work on own set assignment for unit 8 Work on own set assignment for unit 1&2 if not achieved units 1-7 To be reviewed for Trip/work alongside - PCA Workshops TBC Intervention group - workshop with Richard Sanderson /Tess Lereloupe to improve / add to coursework End of year exhibition TBC |
| Assessment | Demonstration and Do it now tasks, Formative Assessment 1-1 and Individual Action plans, Presentation and critiques, Students feedback and working grades Assessment against the unit criteria for 1-2 Deadline - May 2021 - Internal Assessment & External Moderation in HT5/HT6 | |

| | | | | | | |
|-----------------|--|--|--|--|--|--|
| Year | Year 10 - GCSE Art and Design 8202/C - Fine Art | | | | | |
| Foci | Exploring ideas through a range of art and design techniques media, materials and processes. Students expected to explore and generate ideas in response to themes and develop independent skills and a sense of risk taking. Introduction to a range of specialist workshops on Drawing, Painting, Printing and 3D. Intention to develop a broad ranging Portfolio of coursework and skills linked to professional practices, progression and experiences. | | | | | |
| Time | HT1 | HT2 | HT3 | HT4 | HT5 | HT6 |
| Project | Coursework portfolio Skills Workshops (Natural World Focused) | Coursework portfolio | Coursework portfolio | Coursework portfolio | Coursework portfolio | Coursework portfolio |
| Subject | Fine Art | Fine Art | Fine Art | Fine Art | Fine Art | Fine Art |
| Key Idea | Make outcomes in a range of media to realise intentions. Students will work with staff to | Make outcomes in a range of media to realise intentions. Students will work with staff to | Students will work on all aspects throughout term 2 and 3 through a variety of project | Students will work on all aspects throughout term 2 and 3 through a variety of project | Students will work on all aspects throughout term 2 and 3 through a variety of project | Students will work on all aspects throughout term 2 and 3 through a variety of project |

| | | | | | | |
|-------------------------|---|---|---|---|---|---|
| | develop an outcome using a skill which they have described as being out of their comfort zone | develop an outcome using a skill which they have described as being out of their comfort zone | themes: - Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language. | themes: - Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language. | themes: - Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language. | themes: - Recording from observation through drawing, annotation, photography. - Research the work of others and be able to critically analyse artwork. - Play and experiment with a range of media and develop designs relevant to intentions. - Make outcomes in a range of media to realise intentions showing an understanding of visual language. |
| Spec. Ref | Component 1 - Portfolio AO1 AO2 AO3 AO4 | Component 1 - Portfolio AO1 AO2 AO3 AO4 | Component 1 - Portfolio AO1 AO2 AO3 AO4 | Component 1 - Portfolio AO1 AO2 AO3 AO4 | Component 1 - Portfolio AO1 AO2 AO3 AO4 | Component 1 - Portfolio AO1 AO2 AO3 AO4 |
| Driving Question | How do I develop new skills and What do I need to do to achieve my GCSE in Art & Design? | How do I develop new skills and What do I need to do to achieve my GCSE in Art & Design? | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my GCSE in Art & Design? | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my GCSE in Art & Design? | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my GCSE in Art & Design? | How can I develop the skills as an artist, and develop an intrinsic motivation and sense of curiosity in response to the themes offered, then share this within my art portfolio? What do I need to do to achieve my GCSE in Art & Design? |
| Topics | What is GCSE Fine Art? Explore Skills in Drawing Sketchbook layout and presentation skills, How to research and analyse effectively. Develop skills in Drawing, Observation, Composition, Formal elements, Mark-making and measuring techniques. | Explore Skills in Drawing Sketchbook layout and presentation skills, How to research and analyse effectively. Develop skills in Drawing, Observation, Composition, Formal elements, Mark-making and measuring techniques. | Explore Skills in Painting colour theory, layering, working with surfaces, mark-making, Making art research relevant. Looking and experiencing Professional practitioners at the work. | Explore Skills in Painting & Printmaking Expanding Painting techniques. Introduction to Printmaking techniques, Mono, relief and Dry point, Making art research relevant. Looking and experiencing Professional practitioners at the work. | Explore Skills in Painting & Printmaking Expanding Painting techniques. Introduction to Printmaking techniques, Mono, relief and Dry point, Making art research relevant. Developing an effective project, Sketchbook development TBC External Workshops by PCA | Explore Skills in 3D & Installation Making art research relevant. Developing an effective project, Sketchbook development Introduction to 3D and Installation work. TBC External Workshops by PCA |



LEARNING TOGETHER, ACHIEVING EXCELLENCE:
CURRICULUM OVERVIEW - Long term plan - Art

| | | | | | | |
|-------------------|--|--|--|--|--|--|
| | | | | | | |
| Assessment | Demonstration and Do it now tasks, Formative Assessment 1-1 and Individual Action plans, Presentation and critiques, Students feedback and working grades - Assessment against AO1 AO2 AO3 AO4 | | | | | |