

Overview (Key Stage)

Link to specification or KS4 subject national curriculum

Year	10					
Foci	HT1 + HT2 Investigating genre, representation, and audience + Developing media production skills and techniques. HT3 + HT4 Investigating media products + Applying media production skills and techniques HT5 + HT6 Mock component 3 ready for Year 11					
Time	Autumn HT1	Autumn HT2	Spring HT3	Spring HT4	Summer HT5	Summer HT6
Project	All things Ghastly and Ghoulish	All things Ghastly and Ghoulish	Shine Media Awards	Shine Media Awards	Mock Component 3	Mock Component 3
Subject	Media Coursework	Media Coursework	Media Coursework	Media Coursework	Media Coursework	Media Coursework
Key Idea	Explore media products and how they make meaning for an audience Develop media production skills and techniques Review your own progress	Explore media products and how they make meaning for an audience Develop media production skills and techniques Review your own progress	Investigate media products Apply media production skills and techniques	Investigate media products Apply media production skills and techniques	Mock Component 3, ready for Year 11	Mock Component 3, ready for Year 11
Spec. Ref	Component 1B Component 2A Component 2C	Component 1B Component 2A Component 2C	Component 1A Component 2B	Component 1A Component 2B	Component 3	Component 3
Driving Question	How do genre, narrative and representation combine to create meaning for the	How do genre, narrative and representation combine to create meaning for the	Working in the industry, producing a magazine for a live competition.	Working in the industry, producing a magazine for a live competition.	What does an industry brief look like?	What does an industry brief look like?

	<p>audience?</p> <p>How do different audiences may respond to, and interpret, each media product?</p> <p>How do different media production techniques are combined to create meaning for the audience?</p> <p>How can you experiment with a range of media production skills and techniques for the audio / moving image sector?</p>	<p>audience?</p> <p>How do different audiences may respond to, and interpret, each media product?</p> <p>How do different media production techniques are combined to create meaning for the audience?</p> <p>How can you experiment with a range of media production skills and techniques for the audio / moving image sector?</p>				
Topics	All things Ghastly and Ghoulish	All things Ghastly and Ghoulish	Shine Media Awards	Shine Media Awards	Mock Component 3	Mock Component 3
Assessment	Summative assessment at the end of components 1 and 2 – Component 3 is externally assessed					

Year	11								
Foci	Coursework Portfolio								
Time	HT1	HT2	HT3	HT4	HT5	HT6			
Project	Right Here, Right Now	Right Here, Right Now	Right Here, Right Now	Right Here, Right Now	Course finished	Course finished			

Subject	Media FMP	Media FMP	Media FMP	Media FMP					
Key idea	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.					
Spec. Ref	Unit 8 -Personal project and presentation in creative media production	Unit 8 - Personal project and presentation in creative media production	Unit 8 - Personal project and presentation in creative media production	Unit 8 -Personal project and presentation in creative media production					
Driving Question	Idea development, research planning	Testing, reviewing, Experimenting, Planning	Testing, reviewing, Experimenting, Planning, Making FMP	Planning, Making FMP, Reviewing, Evaluation					
Topics	Final Major Project, Self led.	Final Major Project, Self led.	Final Major Project, Self led.	Final Major Project, Self led.					



LEARNING TOGETHER, ACHIEVING EXCELLENCE:
CURRICULUM OVERVIEW - Long term plan - Creative Media

Assessment	Do it now tasks Formative assessment on blogs alongside direct questioning in studio Peer assessment Work in Progress presentations HT2 and HT4 Summative live assessment tutorials HT5
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Year											
Foci											
Time											
Project											
Subject											
Spec. Ref											
Driving Question											
Topics											
Assessment											