

Year 7

Year 7						
Foci	Year 7 students only have 1 hr per fortnight in Performing Arts. Topics are short/creative/engaging and focus on developing knowledge and a range of skills throughout their first year. Students will do "mini-sharings" throughout the sessions with a focus on skill application and development.					
Time	HT1	HT2	HT3	HT4	HT5	HT6
Project	Storytelling		Comedy		Charlie and the Chocolate Factory	
Subject	Introduction to "the basics" of drama, performing arts and storytelling.		Historical tour from Commedia dell'arte, through to Melodrama and Silent Movies looking at slapstick, exaggeration and characterisation.		Story and character exploration leading to performing monologues/duologues.	
Driving Question	What makes a great story and how do we engage an audience?		What makes comedy a universal language? What makes something "funny"?		How can I develop and perform a character to the best of my ability?	
Topics	<ul style="list-style-type: none"> - Activities, warm ups and games - Still Images and Human Sculptures - Use of Props and Objects - Narration, Thought tracking, Storytelling - Engaging an Audience - Vocal techniques - "Theme/Stimulus" weekly 		<ul style="list-style-type: none"> - Commedia dell'arte - characters, storylines, slapstick - Melodrama - characters, storylines, music, exaggeration - Silent Movies - characters, storyline, timing to music, exaggeration, facial expression - use of costumes and props to enhance story - directing/editing, camera angles etc.. => Share Silent Movie films 		<ul style="list-style-type: none"> - story, structure, themes - character exploration - characterisation - physical and vocal techniques - monologue/duologue scenes 	

Year 8

Year 8						
Foci	Year 8 students only have 1 hr per fortnight in Performing Arts. Topics are short/creative/engaging and focus on developing knowledge and a range of skills throughout their first year. Students will do "mini-sharings" throughout the sessions with a focus on skill application and development.					
Time	HT1	HT2	HT3	HT4	HT5	HT6
Project	TIE - Devising		Shakespeare (and Stage Combat)		Blood Brothers	

Subject	Devising from stimulus - current issues and developing TIE skills	Developing knowledge and understanding of performing Shakespearean language and performing "stage fighting".	Story and character exploration leading to performing monologues/duologues.
Driving Question	How could we engage and educate an audience on a current issue?	How can I perform Shakespearean language so an audience understands? How can I make a stage fight look realistic?	How can I develop and perform a character to the best of my ability?
Topics	- TIE (Theatre in Education) - Devising from Stimulus (newspapers articles, images) - Still Images, Human Sculptures, Monologues, Direct Address, Split Staging, Ensemble - "Theme/Stimulus" weekly	- Shakespearean insults - Woosh (Romeo and Juliet) - playing with text (do you bite your thumb sir?) - stage fighting choreography - text and combat scenes	- story, structure, themes - character exploration - characterisation - physical and vocal techniques - monologue/duologue scenes

Year 9

Foci	Year 9 students have chosen Performing Arts as a pre-GCSE Options Year. They have 4 hrs per fortnight. The aim of this year is to develop and enrich their Performing Arts knowledge, understanding and skills in preparation for if they were to continue with the BTEC from Year 10. Over the year course, they will develop understanding in key devising					
Time	HT1	HT2	HT3	HT4	HT5	HT6
Project	Practitioners and Styles		Page to Stage		Summer Showcase	
Subject	Exploration of a range of practitioners and styles to develop knowledge, understanding and skills		Develop skills of performing a script in groups by developing all roles and responsibilities		Students to develop skills in producing an event and working in groups to create a Summer Fringe Festival	
Driving Question	What are the different ways of approaching and making performing arts work?		How can I perform to the best of ability?		What makes a great Performing Arts Festival?	
Topics	1. Activities/warms ups		- Neutral Scripts		- Summer Showcase Festival	

	<p>2. Staging conventions 3. Devising (image stimulus, in a box,) 4. Characterisation (states of tension, prop/costume, acting for TV and film) 5. Physical Theatre 6. Brecht / Artaud 7. Musicals</p>	<ul style="list-style-type: none"> - Characterisation exercises - Subtext - Stanislavski - group script development into performance - production elements - roles and responsibilities 	<ul style="list-style-type: none"> - Research Fringe Festivals - Musical Theatre numbers - Comedy skits/scenes - Front of House / Roles & Responsibilities
Assessment	<p>To make a journal page for each Practitioner / Style and develop Rehearsal Log and evaluation skills. Videos of "mini-sharings".</p>	<p>Research on script Rehearsal Logs Performance Video (milestone rehearsals)</p>	<p>Rehearsal Log / Digital Portfolio Fringe Research Performance video</p>