

### Year 10 (BTEC - YEAR 1)

<b>Foci</b>	Year 10 BTEC students will be completing Units 1 & 2 for their BTEC Tech Award in Performing Arts. The course focuses on studying and performing professional repertoire from a range of genres and styles. <ul style="list-style-type: none"> <li>- Unit 1: Exploring the Performing Arts - Students will explore 3 different genres/repertoires, analysing their creation and the roles and responsibilities of the makers leading to a Group Performance Presentation to younger years at a "Performing Arts Festival"</li> <li>- Unit 2: Developing Skills and Techniques in the Performing Arts</li> </ul>					
<b>Time</b>	<b>HT1</b>	<b>HT2</b>	<b>HT3</b>	<b>HT4</b>	<b>HT5</b>	<b>HT6</b>
<b>Project</b>	Unit 1 - Exploring the Performing Arts				Unit 2: Developing Skills and Techniques in the Performing Arts	
<b>Subject</b>	Performing Arts Festival				Preparing for an Audition	
<b>Spec. Ref</b>	1-A1, 1-A2, 1-B1, 1-B2				2-A1, 2-A2, 2-B1, 2-B2, 2-C1, 2-C2	
<b>Driving Question</b>	How do professional artists make work?				How can I perform an audition to the best of my ability?	
<b>Topics</b>	<ul style="list-style-type: none"> <li>- Group activities /Warm ups</li> <li>- Watch performance 1</li> <li>- Contextual Research</li> <li>- Role and Responsibilities</li> <li>- Practical workshops</li> <li>- Digital Portfolio</li> </ul>	<ul style="list-style-type: none"> <li>- Group activities /Warm ups</li> <li>- Watch performance 2</li> <li>- Contextual Research</li> <li>- Role and Responsibilities</li> <li>- Practical workshops</li> <li>- Digital Portfolio</li> </ul>	<ul style="list-style-type: none"> <li>- Group activities /Warm ups</li> <li>- Watch performance 3</li> <li>- Contextual Research</li> <li>- Role and Responsibilities</li> <li>- Practical workshops</li> <li>- Digital Portfolio</li> </ul>	<ul style="list-style-type: none"> <li>- Preparing Group Performance Presentation in Performing Arts Festival to younger years</li> <li>- compare /contrast of all 3 repertoire</li> <li>- evaluation</li> </ul>	<ul style="list-style-type: none"> <li>- What is an audition?</li> <li>- Research appropriate material</li> <li>- Character development workshops</li> <li>- Vocal and acting workshops</li> <li>- Rehearsal and feedback</li> <li>- digital portfolio</li> </ul>	<ul style="list-style-type: none"> <li>- Character development workshops</li> <li>- Rehearsal and feedback</li> <li>- digital portfolio</li> <li>- audition performance</li> <li>- evaluation</li> </ul>
<b>Assessment</b>	BTEC Tech Award in Performing Arts, students are assessed in line with the Learning Aims/Assessment Criteria for BTEC. Students will receive continual support and assessment throughout the course in line with BTEC guidance. Students will be internally assessed on their Unit 1 and 2 Tasks (outlined in Assignment Briefs). Students will use self and peer assessment using criteria to make progress.					

### Year 11 (BTEC - YEAR 2)

<b>Foci</b>	Year 10 BTEC students will be completing the exam Unit 3 for their BTEC Tech Award in Performing Arts. This unit focuses on responding to a brief set by Pearson and is externally
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	assessed and undertaken at a set exam period. For HT1 and HT2, students will					
<b>Time</b>	<b>HT1</b>	<b>HT2</b>	<b>HT3</b>	<b>HT4</b>	<b>HT5</b>	<b>HT6</b>
<b>Project</b>	Unit 3 - Responding to a Brief "MOCK"		Unit 3 - Responding to a Brief EXAM			Exam Study Leave
<b>Subject</b>	Responding to a Brief		Responding to a Brief			
<b>Spec. Ref</b>	Unit 3 - AO1, AO2, AO3, AO4		Unit 3 - AO1, AO2, AO3, AO4			
<b>Topics</b>	<ul style="list-style-type: none"> <li>- practical workshops</li> <li>- range of staging conventions, styles etc..</li> <li>- groups =&gt; respond to brief</li> <li>- devising starting points</li> <li>- Contextual Research and generating ideas</li> <li>- Workshopping ideas</li> <li>- Developing performance</li> <li>- Rehearsal techniques</li> <li>- Character development</li> <li>- Performance skills</li> <li>- Production skills</li> </ul>	<ul style="list-style-type: none"> <li>- skills log</li> <li>- activity log</li> <li>- group rehearsal</li> <li>- idea development</li> </ul>	<ul style="list-style-type: none"> <li>- practical workshops</li> <li>- range of staging conventions, styles etc..</li> <li>- groups =&gt; respond to brief</li> <li>- devising starting points</li> <li>- Contextual Research and generating ideas</li> <li>- Workshopping ideas</li> <li>- Developing performance</li> <li>- Rehearsal techniques</li> <li>- Character development</li> <li>- Performance skills</li> <li>- Production skills</li> </ul>	<ul style="list-style-type: none"> <li>- skills log</li> <li>- activity log</li> <li>- group rehearsal</li> <li>- idea development</li> </ul>	<ul style="list-style-type: none"> <li>- performance workshop (video to audience)</li> <li>- evaluation</li> </ul>	
<b>Assessment</b>	<p>BTEC Tech Award in Performing Arts, students are assessed in line with the Learning Aims/Assessment Criteria for BTEC.</p> <p>Students will receive continual support and assessment throughout the course in line with BTEC guidance.</p> <p>Students will submit 3 TASKS as part of Unit 3 completed under controlled conditions. - Ideas Log, Activity Log and Evaluation. Students final performance will be recorded.</p> <p>Unit 3 - release date...</p> <p>Unit 3 completed by...</p>					
<b>Links</b>	<p>Unit 3 Mocks - 2019 Exam Material, Activity Log Task, Skills Log Task, Performance, Evaluation Task</p> <p>Unit 3 - Externally assessed work - exam conditions</p>					

<b>Foci</b>	<p>During Y11 students will complete the diploma, covering unit 8 and unit 9. Due to Covid-19, students have incomplete previous units so will be completing these through a project which will act as a "Mock Unit 9". Unit 9 is their final major project to begin from January.</p> <ul style="list-style-type: none"> <li>- Unit 9 "Mock" (covering other units) - This unit requires students to develop a final project applying performance and production skills.</li> <li>- Unit 8 - Requires students to take greater responsibility of the management of an assignment of personal interest. The unit will enable students to prepare for progression within their chosen discipline. Students will research career pathways, make applications and prepare a mock audition.</li> <li>- Unit 9 - This unit will require you to use the knowledge, understanding and skills developed in previous units and apply them to the production of a staged piece of performance to an audience.</li> </ul>					
<b>Time</b>	<b>HT1</b>	<b>HT2</b>	<b>HT3</b>	<b>HT4</b>	<b>HT5</b>	<b>HT6</b>
<b>Project</b>	Unit 8 - Personal Project	Unit 9 "Mock" - Producing and performing to an audience	Unit 9 - Producing and performing to an audience	Unit 9 - Producing and performing to an audience	Unit 9 - Producing and performing to an audience	Exam Study Leave
<b>Subject</b>	Career Pathway and Mock Audition	Final Major Project "Mock"	Final Major Project	Final Major Project	Final Major Project	
<b>Spec. Ref</b>	8-1.1, 8-1.2, 8-2.1, 8-3.1, 8-3.2	Unit 3, 4, 5, 6, & 7 - missing unit work	9-1.1, 9-1.2, 9-2.1, 9-2.2, 9-2.3, 9-3.1, 9-3.2	9-1.1, 9-1.2, 9-2.1, 9-2.2, 9-2.3, 9-3.1, 9-3.2	9-1.1, 9-1.2, 9-2.1, 9-2.2, 9-2.3, 9-3.1, 9-3.2, 9-4.1	
<b>Driving Question</b>	How could I develop a career in the Performing Arts Industry?	How can we engage an audience?	How can we engage an audience?			
<b>Topics</b>	<ul style="list-style-type: none"> <li>- Post 16 options research</li> <li>- Jobs in Industry Research</li> <li>- CV writing</li> <li>- Application Writing</li> <li>- Mock "Audition"</li> </ul>	<ul style="list-style-type: none"> <li>- Selecting Individual / Group project</li> <li>- Contextual Research and generating ideas</li> <li>- Workshopping ideas</li> <li>- Developing performance</li> <li>- Rehearsal techniques</li> <li>- Character development</li> <li>- Performance skills</li> <li>- Production skills</li> </ul>	<ul style="list-style-type: none"> <li>- Selecting Individual / Group project</li> <li>- Contextual Research and generating ideas</li> <li>- Workshopping ideas</li> <li>- Developing performance</li> <li>- Rehearsal techniques</li> <li>- Character development</li> <li>- Performance skills</li> <li>- Production skills</li> <li>- Work-in-progress sharing</li> <li>- Developing work in line</li> </ul>	<ul style="list-style-type: none"> <li>- Refining a performance</li> <li>- Rehearsal techniques</li> <li>- Character development</li> <li>- Performance skills</li> <li>- Production skills</li> <li>- Work-in-progress sharing</li> <li>- Develop work in line with feedback</li> <li>- Continual analysis and evaluation in journals</li> </ul>	<ul style="list-style-type: none"> <li>- Performance skills</li> <li>- Production skills</li> <li>- Technical rehearsal</li> <li>- Dress rehearsal</li> <li>- Performance</li> <li>- Evaluation of work</li> </ul>	



LEARNING TOGETHER, ACHIEVING EXCELLENCE:  
**CURRICULUM OVERVIEW - Long term plan**  
**Performing Arts - Phase 4 Overview**

			with feedback			
<b>Assessment</b>	Students will be assessed throughout the year within sessions in line with the <a href="#">level 2</a> assessment criteria matrix. Alongside this, groups will also share a work-in-progress version of their work, on a half-termly basis, where they will receive written feedback. Students will complete the written elements in their Journals and through digital portfolio. Their final performances will take place between .... And their final journal hand in will be...					