

## Overview (Key Stage 4)

<b>Year</b>	<b>10</b>					
<b>Vision Statement</b>	Studying Photography at Millbay Academy will enable students to effectively communicate using visual language and help them to understand the visual world around them. At Millbay Academy, our vision is to learn together and achieve excellence. Students will work collaboratively while studying photography: learning together about the key concepts within photography and applying theories and technical skills to achieve photographic excellence. This collaboration and teamwork will mirror working practices in industry and grow their interpersonal skills and confidence. Working within the arts relies on soft skills as well as technical knowledge; it is an important skill to embed and develop. Over the duration of the course, we will work on live briefs and assignments, cover a range of technical skills, develop students' written and verbal responses to the subject and develop a cultural understanding of photography. We hold high expectations of students' ambitions and how they apply themselves to the course. Improving students' digital literacy will add to their broad and balanced curriculum and allow them to critically analyse and navigate the visual world around them.					
<b>Domains of Knowledge</b>	Contextual Theory Practical Knowledge Industry Knowledge					
<b>Time</b>	HT1	HT2	HT3	HT4	HT5	HT6
<b>Unit Title</b>	The power of photography (Coursework)	Stealing Souls	Shine School Media Awards		Right Here, Right Now	
<b>Unit Length</b>	8 Weeks	8 Weeks	Photography coursework Photography coursework			
<b>Domains of knowledge</b>	Contextual Theory Industry Knowledge	Contextual Theory Practical Knowledge Industry Knowledge	Contextual Theory Practical Knowledge Industry Knowledge		Contextual Theory Practical Knowledge Industry Knowledge	
<b>Key Concepts</b>	Semiotics, composition, industry knowledge, key moments in technical advances, images that 'changed the world', understanding audiences Genres, working practices, application in the real world, ethics and responsibilities					
<b>Relevant Endpoints</b>	How to work professionally in photography and respond to a brief.	Developing skills in lighting and working with models. How to convey emotion in imagery.				
<b>Sequenced Knowledge</b>	Composition, Manual operation of cameras and lighting, artist research, project planning and execution.	Composition, Manual operation of cameras and lighting, artist research, project planning and execution.	Publishing, pitching, InDesign, Writing for an audience Publishing, pitching, InDesign, Writing for an audience			
<b>Extra Curricular</b>						
<b>Cross Curricular</b>						

<b>Assessment</b>	Do it now tasks Formative assessment on blogs alongside direct questioning in studio Peer assessment Summative assessment tutorials HT6
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<b>Year</b>	11					
<b>Foci</b>	Coursework Portfolio					
<b>Time</b>	HT1	HT2	HT3	HT4	HT5	HT6
<b>Project</b>	Right Here, Right Now	Right Here, Right Now	Right Here, Right Now	Right Here, Right Now		
<b>Subject</b>	Photography FMP	Photography FMP	Photography FMP	Photography FMP		
<b>Key Idea</b>	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.	Students respond to the assignment brief Right Here, Right Now to develop a body of work that represents them at this stage of their life.		
<b>Spec. Ref</b>	Unit 2 - The Photographic Project Unit 4 - Digital Printing	Unit 2 - The Photographic Project Unit 4 - Digital Printing	Unit 2 - The Photographic Project Unit 4 - Digital Printing	Unit 2 - The Photographic Project Unit 4 - Digital Printing		
<b>Driving Question</b>	Idea development, research planning	Testing, reviewing, Experimenting, Planning	Testing, reviewing, Experimenting, Planning, Making FMP	Planning, Making FMP, Reviewing, Evaluation, Printing		
<b>Topics</b>	Final Major Project, Self led.	Final Major Project, Self led.	Final Major Project, Self led.	Final Major Project, Self led.		
<b>Assessment</b>	Do it now tasks Formative assessment on blogs alongside direct questioning in studio Peer assessment Work in Progress presentations HT2 and HT4 Summative live assessment tutorials HT5					