

Time	Autumn Term		Spring Term		Summer Term	
	HT1	HT2	HT3	HT4	HT5	HT6
Unit	Comp 1 Coursework Still Life	Comp 1 Coursework Drawing With Light	Comp 1 Coursework Drawing With Light	Comp 1 Coursework Portraits	Comp 1 Coursework Portraits	Comp 1 Coursework Stealing Souls
Focus	Introduction to photography Technical and theoretical workshops to explore the power of photography.	Long exposure lighting Exploring exposure techniques to capture light painting	Responding to the brief Using skills acquired, create an advert for a product.	Skills workshops Natural lighting, Low key lighting, High Key lighting, airbrushing, ethics	Responding to the brief Using the skills acquired in HT1, begin to research and develop ideas in response to the brief.	Responding to the brief Using the skills acquired in HT1, and the developments in HT2, refine work towards hand in.
Theme	Photography as a medium	Advertising, light painting skills building	Synthesising and refining ideas to meet the brief	Lighting and postproduction for portraiture	Lighting and postproduction for portraiture	Synthesizing and refining ideas to meet the brief.
Photography Skills	- Be able to discuss photography in relation to genres and industry. - Know how to operate a camera in full manual mode to take well exposed photographs. - Be able to manage files professionally and store them safely. - Know how to blog effectively and be able to document work fully and clearly. - Develop visual language and develop oracy and literacy skills in relation to photography. - Be able to execute successful photoshoots using light-painting techniques and processes. - Be able to undertake post-production edits effectively, meeting the needs of the brief. - Be able to apply practical knowledge and skills in order to meet the requirements of the brief - Be able to use research and investigations effectively to inform and develop original ideas. Be able to demonstrate critical understanding of sources. - Refine and synthesise ideas leading to a final outcome AO2 - Be able to analyse and articulate clearly the decision making during a project as it develops. (AO3) - Be able to present a personal and meaningful response in relation to the brief and meet the project deadline (AO4)			- Know a selection of key portrait photographers' work and techniques. - Know how and be able to light using natural light and reflectors - Know how and be able to light portraits using Low-Key lighting techniques - Know how and be able to light portraits using High-Key lighting techniques - Know how to professionally airbrush a portrait - Be able to articulate opinions on the ethics and impacts of airbrushing in society. - Be able to plan and execute a photoshoot on location - Be able to execute successful photoshoots using portrait lighting techniques and processes. - Be able to undertake post-production edits effectively, meeting the needs of the brief. - Be able to apply practical knowledge and skills in order to meet the requirements of the brief - Be able to use research and investigations effectively to inform and develop original ideas. Be able to demonstrate critical understanding of sources. - Refine and synthesise ideas leading to a final outcome AO2 - Be able to analyse and articulate clearly the decision making during a project as it develops. (AO3) - Be able to present a personal and meaningful response in relation to the brief and meet the project deadline (AO4)		
Key vocabulary	Pre-production Post Production Exposure Composition Shutter Speed Aperture ISO Analyse Research			High-Key Lighting Low Key Lighting Natural Lighting Artificial Lighting Flash Lighting Pose Ethics Representation Angle		
Texts/references	Edward Weston, Irving Penn, Atton Conrad, Man Ray, Advertising Today, Light Painting Brushes			Yousuf Karsh, Corrine Day, Diane Arbus, Rankin, Nick Knight, Joyce Tenneson, Steve McCurry, Seydou Keita, Tom Oldham, Martin Parr		
Driving Questions	What is photography and why is it powerful?	How can I manipulate camera setting to draw with light?	How can I apply knowledge to create an advert using light painting techniques?	How is lighting used to effectively capture a portrait?	How is post-production used to manipulate portraits? Is this ethical?	How can I apply knowledge to create portrait that captures the character of a person?
Assessment	AO1, AO2, AO3, AO4 Formative Feedback Peer feedback group crit	AO1, AO2 AO3, AO4 Assessment tutorials Peer feedback group crit Data drop Ht2	AO1, AO2 , AO3, AO4 Summative assessment of project	AO1, AO2, AO3, AO4 Formative Feedback Peer feedback group crit	AO1, AO2, AO3, AO4 Assessment tutorials Peer feedback group crit Data drop Ht4	AO1, AO2 AO3, AO4 Summative assessment of project

Time	Autumn Term		Spring Term		Summer Term	
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Unit	Comp 1 Coursework Stealing Souls	Comp 1 Coursework Stealing Souls	Comp 2 Exam Brief	Comp 2 Exam Brief	Comp 2 Exam Brief	Course End
Focus	Independent project focussing on contemporary fine art photographic practise		Independent project in response to the student's chosen exam t f o			
Theme	Students select an independent theme linked to the title 'Stealing Souls'		Students select a theme from the exam paper.			
Photography	- Be able to use research and investigations effectively and independently to inform and develop original ideas. Be able to demonstrate critical understanding of sources. - Refine and synthesise ideas leading to a final outcome AO2 - Be able to analyse and articulate clearly the decision making during a project as it develops. (AO3) - Be able to present a personal and meaningful response in relation to the brief and meet the project deadline (AO4)		- Be able to use research and investigations effectively and independently to inform and develop original ideas. Be able to demonstrate critical understanding of sources. - Refine and synthesise ideas leading to a final outcome AO2 - Be able to analyse and articulate clearly the decision making during a project as it develops. (AO3) - Be able to present a personal and meaningful response in relation to the brief and meet the project deadline (AO4)			
Key vocabulary	Contemporary Investigation Fine Art Photography Documentary Photojournalism		Investigation Reflective practice Self-directed study Independence Methodology			
Texts	Students self-select texts to support individual themes and research.		Students self-select texts to support individual themes and research.			
Driving Questions	How can I effectively communicate a theme through a series of pictures in relation to the brief		How can I effectively investigate and develop ideas in relation to my chosen exam starting point.			
Assessment	AO1, AO2, AO3, AO4 Formative assessment Group crit	AO1, AO2 AO3, AO4 Summative assessment of project Data drop HT2 Assessment tutorials	AO1, AO2, AO3, AO4 Formative assessment Group crit	AO1, AO2, AO3, AO4 Formative assessment Group crit Data drop HT4	AO1, AO2, AO3, AO4 Summative assessment of the Exam project Summative final assessment of all work AQA marks submitted HT5	